

New Titles Spring 2021

Renaissance Books publishes both monographs and major works for the scholarly market in East Asian Studies



Asakusa 浅草 (浅shallow, 草grass)

A Handbook of Place Names in Japan Their History and Significance By John C. Maher [See page 2] Renaissance Books Imperialism in East Asia Series
ISSN 2633-3007
Volume 2

Korea 1905-1945

From Japanese Colonialism to Liberation and Independence

Ku Daeyeol [Ewha Womans University]



- April 2021.
- ISBN 978-1-912961-21-4
- Hardback, 496pp
- List Price £95.00
- Format 8 ³/₄" x 5 ³/₄"

This important new study by one of Korea's leading historians focuses on the international relations of colonial Korea – from the Japanese rule of the peninsula and its foreign relations (1905–1945) to the ultimate liberation of the country at the end of the Second World War. In addition, it fills a significant gap – the 'blank space' – in Korean diplomatic history. Furthermore, it highlights several other fundamental aspects in the history of modern Korea, such as the historical perception of the policy-making process and the attitudes of both China and Britain which influenced US policy regarding Korea at the end of World War II.

'As a carefully crafted work of diplomatic history, Ku's book identifies and explains the key events that drove this tumultuous period in Korea's past....But more broadly, Ku also provides us with a thoughtful examination of the nature of 'international politics' in a polity subject to the rule of another. In exploring the 'Korean question' within the wider ebb and flow and imperial visions and forces within and beyond the region, it sheds light on the entangled politics of competing empires and nationalisms in the making of modern East Asia.'

ROBERT FLETCHER & TEHYUN MA Series editors



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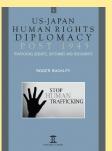
Renaissance Books Asia Pacific Series IISSN 2396-8877 Volume 5

RE-ANNOUNCED EXPANDED EDITION IN TWO VOLUMES

US-Japan Human Rights Diplomacy Post 1945

Trafficking, Debates, Outcomes and Documents

Roger Buckley [ICU & Temple Universities, Tokyo]



- April 2021.
- ISBN 978-1-912961-12-2 (H)
- Hardback [2-vol. set] 750pp.
- List price £225.00
- Format 10"x7"

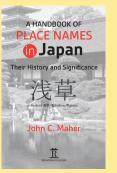
Comprising two volumes, this is a pioneering study which examines how the United States has deployed public diplomacy with Japan to confront Japanese sexual and labour trafficking, while also charting the successes and failures of the US's own record on anti-trafficking practices at home and abroad. The subject is an important aspect of human rights advocacy where much remains either unknown or imprecise with regard to a phenomenon that involves millions of people across all continents and within all nation states.

The approach is largely chronological and country-based, using documentary evidence from 1945 onwards to trace national and international responses to what is frequently termed 'modern slavery', placed within the broader and still evolving context of respect for the full panoply of human rights.

Volume I comprises the analysis, debates and outcomes, together with ten primary documents relating to the years 1945–1999, as well as a bibliography and index.Volume 2 comprises a further 34 documents relating to the years 2000–2020, including international covenants, US Trafficking In Persons and Congressional reports, and Japanese government papers.

A Handbook of Place Names in Japan Their History and Significance

John C Maher [ICU, Tokyo]



- June 2021
- ISBN 978-1-912961-23-8
- Hardback, 352pp.
- List price £85.00
 Format 8 ³/₄" x 5 ³/₄"

This is a comprehensive guide to place-names in Japan. It lists the names in English and Japanese, their literal translation in English (see example above), as well as the folk-etymologies of all Japan's cities and many towns. It is the first detailed description of place-names in Japan in any world language other than Japanese. Approximately 5000 place-names are arranged alphabetically covering historic and tourist-site towns, and important rivers and mountains. Entries are arranged alphabetically by prefecture following the 47 prefectures todofuken 都道府県.

Place- names are icons of local and national identity and are also signs of cultural traditions and popular beliefs – part of everyday life and conversation, politics, food names, jokes, proverbs and song. Importantly, too, they reflect the history of Japan from the beginning of the modern period.

Japanese History of Technology, Second Collection

Accessing Technical Education in Modern Japan

Erich Pauer [CEEJA], Regine Matthias [CEEJA], Eds



- September 2021
- ISBN 978-1-912961-25-2
- Hardback, 580pp [2-vol. set]
- List price £150.00
- Format 8 ³/₄" x 5 ³/₄"

This collection of fourteen key papers deriving from CEEJA's second international conference exploring the Japanese history of technology, concentrates on the routes to acquiring and transmitting technical knowledge in Japan's modern era – from the very earliest endeavours in establishing opportunities for acquiring a technical education to the translation of foreign textbooks and manuals.

Published in two volumes and thematically structured in three Parts, this wide-ranging work both complements and expands on the subject-matter contained in the first volume entitled *Technical Knowledge in Early Modern Japan* (2020).

Part I includes 'François Léonce Verny and the Beginning of the "Modern" Technical Education in Japan', by NISHIYAMA Takahiro; 'The Role of the Ministry of Industry in Designing Engineering Education in Meiji Japan' by WADA Masanori; 'From Confucianism to Modern Technical Studies: Studying Mining at the Imperial College of Engineering (*Kōbu-dai-gakkō*)' by Erich Pauer.'

Part II includes 'Education of Female Silk Reeling Instructors in the Meiji Period' by SASHINAMI Akiko; 'Kikuchi Kyōzō and the Implementation of Cotton Spinning Technology' by Janet Hunter; 'The Establishment and Curriculum of the Industrial Schools (*shokko gakkō*) in Meiji Japan' by TODA Kiyoko.

Part III includes 'Transfer of Technology via Technical Textbooks: From the West to China and Japan' by CHEN Hailian; 'Translation of European Books on Natural Sciences and Technology in China' by Christine MOLL-MURATA; 'Translation of Foreign Textbooks for Education in Japan' by Ruselle Meade.

British Extraterritoriality in Korea, 1884 – 1910 A comparison with Japan

Christopher Roberts



May 2021

- ISBN 978-1-912961-27-6
- Hardback, 256pp Format 8 ³/₄" x 5 ³/₄"
- List Price £75.00
- Format 8 3/4" x 5 3/4 "

Filling an important gap in extraterritoriality studies and in the history of Anglo-Korean relations, this benchmark study examines Britain's exercise of extraterritorial rights in Korea from 1884 until Korea's formal annexation by Japan in 1910. It shows how the treaty provisions—which provided for Britain's ideal extraterritorial regime—were influenced by Britain's considerably greater experience in Japan beginning in 1859. The caseload proved miniscule in the absence of any large British commercial or maritime presence. Nevertheless, it provides an insight into extraterritoriality's operation outside major commercial centres and ports. Britain's protection of Chinese interests in Korea in the aftermath of the Sino-Japanese War, 1894–1895 is also covered.

NEW IN PAPERBACK

The History of the Fujiwara House A Study and Annotated Translation of the *Tōshi Kaden* **Mikaël Bauer** [McGill]



- April 2021
- ISBN 978-1-912961-29-0
- Paperback, 100pp + xvii.
- List price £25.00
- Format 8 3/4" x 5 3/4 "

Now available in paperback, here is the first annotated translation of the eighthcentury clan history *Tōshi Kaden* or the *History of the Fujiwara House*. Hitherto, scholars have focused on the more famous eighth-century imperial histories *Nihon Shoki* and *Kojiki*, but other sources such as the *History of the Fujiwara House* provide a narrative that complements or deviates from the official histories. The book, supported by an substantial contextualized introduction, was written to provide students and researchers with additional material to reconsider the political and intellectual currents of seventh- and eighth-century Japan and, in addition, provide further insights into the career and motivations of its controversial author, the courtier Fujiwara no Nakamaro.

PREVIOUSLY ANNOUNCED

A Life of Sir Harry Parkes

British Minister to Japan, China and Korea, 1865–1885 Robert Morton [Chuo]

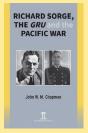


- January 2021
- ISBN 978-1-912961-16-0
- Hardback, 322pp + xvii + 8pp plates
- List price £65.00
- Format 8 ³/₄" x 5 ³/₄"

Harry Parkes was at the heart of Britain's relations with the Far East from the start of his working life at fourteen, to his death at fifty-seven. Orphaned at the age of five, he went to China on his own as a child and worked his way to the top. God-fearing and fearless, he believed his mission was to bring trade and 'civilisation' to East Asia. In his day, he was seen as both a hero and a monster and is still bitterly resented in China for his part in the country's humiliations at Western hands, but largely esteemed in Japan for helping it to industrialise. Morton's new biography, the first in over thirty years, and benefiting in part from access to the Parkes' family and archives, offers a more intimate and informed profile of the personal and professional life of a Victorian titan and one of Britain's most undiplomatic diplomats in the history of the British Civil Service.

Richard Sorge, the *Gru* and the Pacific War

John W. M. Chapman [Hon. Senior Research Fellow, Unty Glasgow]



- January 2021ISBN 978-1-912961-09-2
- Hardback, 136+xxpp
- List price £55.00
- Format 8 ³/₄" x 5 ³/₄"

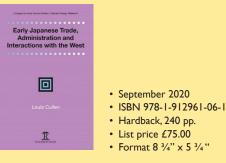
Sorge's activities between 1930 and 1942 have tended to be lauded as those of a superlative human intelligence operator and Russia's *GRU* (Chief Intelligence Office) as the optimum of spy-masters. Although it was unusual for a great deal of inside knowledge to be obtained from the Japanese side, most attention has always been focused on the German side to the roles played by representatives of the German Army in Japan. By contrast, this book, supported by extensive notes and a bibliography, highlights the highly significant friendly relations between Sorge and Paul Wenneker, German naval attaché in Japan from 1932 to 1937 and 1940–45. Wenneker, from extensive and expanding contacts inside the Japanese Navy (and also concealed contacts with the Japanese Army) supplied Sorge with key information on the depth of rivalry between the Japanese armed services.

RECENTLY PUBLISHED

Distinguished Asian Studies Scholars: Collected Writings.Vol.3 ISSN 2515-0626

Early Japanese Trade, Administration and Interactions with the West

Louis Cullen [Trinity College, Dublin]



Throughout his academic career Louis Cullen's main research interest has been foreign trade - originally that of England, Ireland and France, but from the mid-1990s, his focus turned to Japanese history resulting in his critically acclaimed A history of Japan 1582–1941: Internal and External Worlds. Subsequently, he concentrated on the analysis of archival sources and of the problems they pose for the interpretation of Japanese history: papers on some of these themes and their associated statistical dimensions have appeared in Nichibunken's Japan Review and are republished here together with a collection of other papers including interpreting Tokugawa history and the knowledge and the use of Japanese by the Dutch on Dejima island.

GENERAL INTEREST

PREVIOUSLY ANNOUNCED

The Life of Nobuko Words, Works and Pictures of an Ordinary but

Remarkable Japanese Woman, 1946–2015

Kiyonori Kanasaka (Ed.) [Kyoto] TRANSLATED BY NICHOLAS PERTWEE



• June 2021

- ISBN 978-1-898823-88-9
- Hardback (208pp. Fully illustrated)
- List price £35.00
 - Format 10"x7"

Born into the post-war American Occupation of Japan, Nobuko Kanasaka (née Fujimoto) emerged as a woman of her time, both tempered and inspired by

the vicissitudes and challenges of occupation life (up to 1952), followed by the hazards of the early post-occupation growth of the economy, the 'miracle' years and finally the 'post-bubble' years. This illustrated volume comprising over 400 photographs and illustrations, tracks both Nobuko's life experiences from early childhood and celebrates her achievements as an amateur artist, calligrapher and writer – allowing us insights into aspects of everyday life in Japan during this highly significant period in Japanese history. It is, therefore, both a book of reference for a readership wishing to access a personal history of another culture and a tribute to a life well lived and loved, Nobuko having travelled much of the world thanks to her scholar husband's interests as one of Japan's leading geographers and a specialist in the writings and travels of Isabella Bird.

Towards Japan A Personal Journey Arthur Stockwin [Oxford]

TOWARDS JAPAN



- July 2020
 ISBN 978-1-912961-10-8
 Hardback, 262pp
 List price £24.95
- Format 8 3/4" x 5 3/4 "

Distinguished author and former Professor of Modern Japanese Studies at Oxford, Arthur Stockwin here explores his personal journey from being the son of medical/dental parents in Birmingham, England, to becoming a specialist in the politics and modern history of Japan, while at the same time reflecting on his considerable personal experiences of Japan and assessing its current and possible future condition.

The Call of Japan: A Continuing Story – 1950 to the Present Day Hans Brinckmann





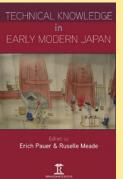
- July 2020
 ISBN 978-1-912961-14-6
 Hardback, 320pp.
- List price £24.95
- Format 8 ³/₄" x 5 ³/₄"

Part personal memoir, part professional flashback, part socio-cultural commentary, *The Call of Japan* chronicles the author's experiences during his 40 years of living in Japan, from 1950 to 1974 as a 'reluctant banker', and from 2003 to the present as a writer. *The Call of Japan*, which incorporates his earlier writings known as *The Magatama Doodle*, comments extensively on the country's economic, political and cultural realities during the crucial early years of post-war reconstruction as well as during more recent times.

Japanese History of Technology, First Collection

Technical Knowledge in Early Modern Japan

Erich Pauer (CEEJA) & Ruselle Meade (Cardiff) (Eds)



- October 2020
- ISBN 978-1-912961-00-9
- Hardback, illustrated, 224pp.
- List price £75.00
- Format 8 ³/₄" x 5 ³/₄"

Drawing on the papers presented at CEEJA's* first international conference addressing the long-neglected field relating to the generation, dissemination and application of technical knowledge in Japan from the Edo to the Meiji periods, this volume provides a valuable selection of new research on the subject, from Hashimoto Takehiko's detailed examination of Tanaka Hisashige's 'Myriad Year Clock', Regine Mathias's paper on mining and smelting, and Erich Pauer's overview of Japanese technical books in the pre-modern era, to Suzuki Jun's detailed account of boiler-making in late nineteenth-century Japan.

* Centre Européen d'Études Japonaises d'Alsace, 2017

Announcing Renaissance Books' new series on Imperialism in East Asia. ISSN 2633-3007 Volume I

Mediating Empire An English Family in China 1817–1927 Andrew Hillier (Bristol)

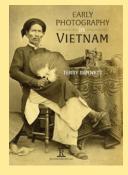


- April 2020
- ISBN 978-1-912961-02-3
- Hardback, illustrated, 240pp
- List price £75.00
- Format 8 ³/₄" x 5 ³/₄"

As part of the growing scholarship on family and empire, this study examines Britain's presence in China through the lens of one family, arguing that, as the physical embodiment of the imperial project, it provided a social and cultural mechanism for mediating Britain's imperial power, authority and presence, and forging connections and networks throughout the expanding British world. Drawing on public and private papers, it breaks significant new ground in its development of those themes.

Early Photography in Vietnam

Terry Bennett



- January 2020
- ISBN 978-1-912961-04-7
- Hardback, illustrated throughout, 416 pp.
- List price £70.00
- Format 10"x7

Early Photography in Vietnam is a fascinating and outstanding pictorial record of photography in Vietnam during the century of French rule. In more than 500 photographs, many published here for the first time, the volume records Vietnam's capture and occupation by the French, the wide-ranging ethnicities and cultures of Vietnam, the country's fierce resistance to foreign rule, leading to the reassertion of its own identity and subsequent independence. This benchmark volume also includes a chronology of photography (1845–1954), an index of more than 240 photographers and studios in the same period, appendixes focusing on postcards, royal photographic portraits, Cartes de Visite and Cabinet Cards, as well as a select bibliography and list of illustrations.

A History of Discriminated Buraku Communities in Japan

Teraki Nobuaki (Momoyama Gakuin)

& Kurokawa Midori (Shizuoka) Translated by Ian Neary (Oxford)



- October 2019
- ISBN 978-1-898823-96-4
- Hardback, xvi, 224p., illus.
- List price £70.00
- Format 8 ³/₄" x 5 ³/₄"

At the heart of modern Japan there remains an intractable and divisive social problem with its roots in pre-history, namely the ongoing social and state discrimination against the Dōwa communities, otherwise known as Buraku. Principally identified with 'unclean' work linked to the leather industry and Japan's abbatoirs and meat processing factories, their resulting marginalization and isolation within society as a whole remains a veiled yet contested issue.

Buraku studies, once largely ignored within Japan's academia and by scholarly publishers, have developed considerably in the first decades of the twenty-first century, as the extensive bibliography provided here clearly demonstrates, thereby ensuring that the authors of the present study (2016), translated by the Oxford scholar lan Neary, have been able to access the most recent data. Because of its importance as the first broadly-based Buraku history, a wider readership was always the authors' principal focus.Yet, it also provides a valuable source book for further study by those wishing to develop their knowledge about the subject from an informed base.

This history of the Buraku communities and their antecedants is the first such study to be published in English.

Kyoto's Renaissance

Ancient Capital for Modern Japan

John Breen (Nichibunken) Maruyama Hiroshi (Meijo)

Takagi Hiroshi, (Kyoto) (Eds.)



- June 2020
 ISBN 978-1-898823-92-6
- Hardback, xiv, 224pp. illus.
- List price £65.00
- Format 8 ³/₄" x 5 ³/₄"

Drawing on a significant archive of primary sources and critical writings, Kyoto's *Renaissance* is the first volume in English to take an in-depth look at Kyoto's modern transformation – how it came to reinvent itself after its 'collapse' at the time of the Meiji Restoration of 1868 and relocation of the imperial court to Tokyo.

Following a contextualised introduction, which also includes a scholarly appraisal of recent and contemporary studies on the city - in both English and Japanese – nine chapters focus on the most notable historical elements that sustain Kyoto as a quintessentially modern 'ancient capital' today. The topics examined are the Emperor System, Festivals and Pageants, Buddhism, the Reorganization of Urban Space, Celebrating Heian, Kyoto's Forest Policy, Industrialization, *Nihonga* and trends in Modern Pottery.

Kyoto's Renaissance represents current Japanese scholarship at its best and will be welcomed both as an informed reference book on today's city and as a benchmark reference for further wide-ranging research.

Unbeaten Tracks in Japan

Revisiting Isabella Bird

New Abridged Edition with Notes and Commentaries by

Kiyonori Kanasaka (Kyoto) [Translated by Nicholas Pertwee]



• March 2020

- ISBN 978-1-898823-79-7
- Hardback, xxxvi, 400pp
- List price £55.00
- Format 8 ³/₄" x 5 ³/₄"

Isabella Bird's best-selling book on Japan is republished here, but with a difference: for the first time, it is now fully annotated with supporting

commentaries, providing the twenty-first century reader with an enhanced informed view of the new 'modern Japan' as Bird experienced it in 1878.

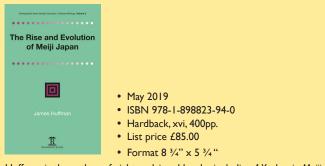
Originally published as a two-volume work in 1880, this later abridged version, first published in 1885 and promoted as 'a tale of travel and adventure', became one of the best-selling travel books published by John Murray; it was reprinted numerous times and by different publishers. This volume is the original 1885 edition. It is not a facsimile, but has been reprocessed digitally to enable the annotations to be inserted, as well as the 40 copperplate illustrations to be restored to their original quality.

KEY BACKLIST

Distinguished Asian Studies Scholars: Collected Writings Vol. 2

The Rise and Evolution of Meiji Japan

James L. Huffman, (Wittenberg)



Huffman is the author of eight acclaimed books, including A Yankee in Meiji Japan: The Crusading Journalist Edward H. House; Japan: A History in Documents and most recently Down and Out in Late Meiji Japan.

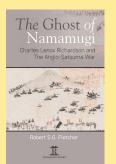
Supported by an introductory mini memoir, this collection of Jim Huffman's writings, comprises thirty journal papers and scholarly essays, thematically structured under (1) Media, (2) Society, Culture and Environment, (3) Democracy, Government and Nationalism. Part 4 offers a selection from his portfolio of book reviews.

The Rise and Evolution of Meiji Japan offers a valuable one-stop access to the scholarship of Jim Huffman that both complements and enhances his existing published works.

The Ghost of Namamugi

Charles Lenox Richardson and the Anglo-Satsuma War

Robert Fletcher, (Warwick)



- February 2019
- ISBN 978-1-898823-83-4
- Hardback, xii, 220pp., 16pp. plates • List price £55.00
- Format 8 ³/₄" x 5 ³/₄"

In 1862, a British merchant was killed by samurai, in uncertain circumstances, at Namamugi, a quiet village near Yokohama. One year later, a British fleet bombarded the port of Kagoshima to extract reparations, reducing much of this south-western city to ash. The Ghost of Namamugi is a captivating re-telling of this story, locating it firmly within the wider context of British imperial expansion in East Asia.

For the first time and in full, the volume includes Richardson's personal correspondence home.Written across ten years spent living and trading at Shanghai, the Richardson letters give readers a chance to form their own judgement of the man at the centre of a nineteenth-century 'outrage'.

British Royal and Japanese Imperial Relations, 1868–2018

150 Years of Association, Engagement and Celebration

Peter Kornicki (Cambridge), Antony Best (LSE)

Hugh Cortazzi (GCMG, 1924–2018)



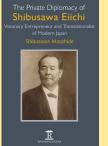
- April 2019
- ISBN 978-1-898823-86-5
- Hardback, xxx, 360pp., 36pp. plates
- List price £86.50
- Format 10"x7"

This new study examines the history of the relations between the British and Japanese monarchies over the past 150 years. Complemented by a significant plate section, with many rarely seen historical photographs and illustrations, together with supporting chronologies, British Royal and Japanese Imperial Relations, 1868-2018, will become a benchmark reference on the subject.

Co-published with the Japan Society, its appearance marks the abdication of Emperor Akihito and the ascent to the throne of Crown Prince Naruhito in May 2019. It is also a memorial volume to the late Sir Hugh Cortazzi who died in August 2018, shortly after completing his own contribution to this volume.

The Private Diplomacy of Shibusawa Eiichi Visionary Entrepreneur and Transnationalist of Modern Japan

Shibusawa Masahide Shibusawa Eiichi Foundation



- January 2019
- ISBN 978-1-898823-81-0
- Hardback, xx, 410pp. List price £75.00
- Format 8 ³/₄" x 5 ³/₄"

This book offers an account of the life of Shibusawa Eiichi, who may be considered the first 'internationalist' in modern Japan, written by his great grandson Masahide and published in 1970 under the title, Taiheiyo ni kakeru hashi (Building Bridges Over the Pacific).

British Foreign Secretaries and Japan, 1850–1990

Aspects of the Evolution of British Foreign Policy

Co-published with the Japan Society, London

Antony Best, LSE & Hugh Cortazzi, GCMG, 1924–2018 (Eds)



- June 2018
- ISBN 978-1-898823-73-5
- Hardback, xxiv, 310pp.
- List price £86.50
- Format 10"x7"

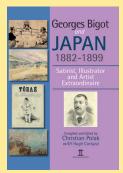
This book reviews the role of British Foreign Secretaries in the formulation of British policy towards Japan from the re-opening of Japan in the middle of the nineteenth century to the end of the twentieth century. It also takes a critical look at the history of British relations with Japan over these years.

Georges Bigot and Japan, 1882–1899

Satirist, Illustrator and Artist Extraordinaire Compiled and Edited by

Christian Polak (EHESS & Meiji)

with Hugh Cortazzi, GCMG, 1924-2018



- June 2018
- ISBN 978-1-898823-75-9
- Hardback, xi, 233pp. full colour
- List price £95.00
- Format 12"x8¹/₂"

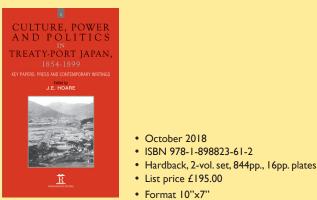
Incorporating over 250 illustrations, this is the first comprehensive study in English of French artist and caricaturist George Ferdinand Bigot (1860–1927) who, during the last two decades of the nineteenth century, was renowned in Japan but barely known in his own country. Even today, examples of his cartoons appear in Japanese school textbooks.

The volume includes a full introduction of the life, work and artistry of Bigot by Christian Polak, together with an essay by Hugh Cortazzi on Charles Wirgman, publisher of *Japan Punch*.

Culture, Power and Politics in Treaty-Port Japan, 1854–1899

Key Papers, Press and Contemporary Writings





This two-volume collection, supported by an in-depth, contextualized introduction, brings together contemporary documentation, including the original treaties, and more recent scholarship to give a broad, overall picture of the ports – their development, culture, trade and political status in the second half of the nineteenth century.

The thriving modern cities of Yokohama and Kobe had their origins as treaty ports. Nagasaki, a major centre of foreign trade since at least the sixteenth century, may not have owed so much to its treaty-port status, but it was a factor in its modern development.

The Paintings of Korean Shaman Gods

History, Relevance and Role as Religious Icons

Kim Tae-gon (Kyunghee) [Translated by Christina Han] Renaissance Books Korean Literature Series.Vol.2 ISSN 2398-9866.

THE PAINTINGS OF KOREAN SHAMAN GODS



- November 2018
- ISBN 978-1-898823-77-3
- Hardback, xv, 176pp, full colour
- List price £75.00
- Format 10"x7"

This is the first comprehensive, fully illustrated study of Korean shaman gods to be published in English; it includes 130 full-colour plates of shaman gods, many dating back to the eighteenth century.

In addition to the plate section, the volume comprises three texts: An illustrated introductory chapter by Christina Han on shamanism – its origins and its significance in Korea as the most ancient form of spirituality framed by the shaman paintings, followed by two further contextualising essays.

STOCKLIST

Accessing Technical Education in Modern Japan Erich Pauer & Regine Mathias (Eds) 2021.978-1-912961-25-2 [Hbk] 580pp [2-vol. set] £150.00 [E-book 978-1-912961-26-9]

A Life of Sir Harry Parkes British Minister to Japan, China and Korea, 1865–1885 Robert Morton 2020. 978-1-912961-16-0 [hbk] 322+xviipp. 8pp plates. £65.00 [E-book: 978-1-912961-17-7]

A.B. Mitford and the Birth of Japan as a Modern State

Letters Home **Robert Morton** 2017. 978-1-898823-48-3 [hbk], 176pp, £46.00 [E-book: 978-1-898823-53-7]

The Abe Experiment and the Future of Japan

Don't Repeat History Junji Banno & JirōYamaguchi 2016.978-1-898823-21-6 [hbk], 192pp, £55.00 [E-book: 978-1-898823-38-4]

Across the Three Pagodas Pass:

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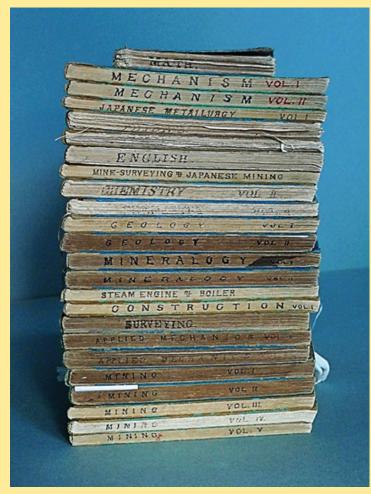
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