New Titles

Autumn 2017-Spring 2018

Renaissance Books publishes both monographs and major collections for the scholarly market in East Asian and Central Asian Studies
China’s Naval Operations in the South China Sea
Evaluating Legal, Strategic and Military Factors
Bruce Elleman
978-1-898823-67-4 • Hardback • 320pp • £65.00.
Renaissance Books Asia Pacific Series, ISSN 2396-8877, Vol. 3
November 2017

China’s Naval Operations in the South China Sea is highly topical; it examines the evolving perception of the People’s Republic of China’s (PRC) of the South China Sea (SCS), and Beijing’s accompanying maritime strategy to claim the islands and waters, particularly in the context of the strategies of the neighbouring stakeholding nations.

In addition to long-standing territorial disputes over the islands and waters of the SCS, China and the other littoral states have growing and often mutually exclusive interests in the offshore energy reserves and fishing grounds.

Many other countries outside of the region worry about the protection of sea lines of communication for military and commercial traffic, oil tankers in particular. These differences have been expressed in the increasing frequency and intensity of maritime incidents, involving both naval and civilian vessels, sometimes working in coordination against naval or civilian targets.

Each chapter on the littoral states closely examines that state’s territorial claims to the islands and waters of the SCS, its primary economic and military interests in these areas, its views on the sovereignty disputes over the entire SCS, its strategy to achieve its objectives, and its views on the U.S. involvement in any and all of these issues.

Bruce A. Elleman is William V. Pratt Professor of International History in the Center for Naval Warfare Studies, U.S. Naval War College

The Japanese and German Economies in the 20th and 21st Centuries
Business Relations in Historical Perspective
KUDŌ Akira
978-1-898823-69-8 • Hardback • 620pp • £95.00.
Renaissance Books Distinguished Asia Studies Scholars: Collected Writings Series Vol. 1, ISSN 2515-0626,
February 2018

KUDŌ Akira is Professor Emeritus, University of Tokyo (Institute of Social Science)

The Japanese and German Economies in the 20th and 21st Centuries
Business Relations in Historical Perspective
KUDŌ Akira
978-1-898823-69-8 • Hardback • 620pp • £95.00.
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February 2018

Drawing on both unpublished discussion papers as well as previously published essays, the reader will find much of interest in the wide-ranging scholarship contained in this work, structured as follows: Part I, Japanese-German Business Relations; Part II, Trajectory of Japanese-German Business Relations; Part III, The Japanese and European Business and Economies.

A Foreword by YUZAWA Takeshi, Professor Emeritus, Gakushuin University, Tokyo, evaluates the relevance and significance of Professor Kudo’s lifetime research and scholarship in the context of German-Japanese relations.

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Caption to Cover Illustration
‘Pablo’s sayonara to Kumashke’. From Le Potin, series 2, no. 4-08 [See Georges Bigot and Japan, 1882–1899, page 3]
The State of the Japanese State: 
Contested Identity, Direction and Role
Gavan McCormack
978-1-898823-71-1 • Hardback • 272pp • £65.00
Renaissance Books Asia Pacific Series, Vol. 4, ISSN 2396-8877
June 2018

McCormack here revisits and reassesses his previous formulations of Japan as construction state (doken kokka), client state (zokkoku), constitutional pacifist state, and colonial state (especially in its relationship to Okinawa). He adds a further chapter on what he calls the ‘rampant state’, that outlines the increasingly authoritarian or ikkyo (one strong) turn of the Abe government in the fifth year of its second term. And he critically addresses the Abe agenda for constitutional revision.

Gavan McCormack is Emeritus Professor, School of Culture, History and Language, College of Asia and the Pacific, The Australian National University

Applications for the Asian Studies Research Centre’s (ASRC) 2019/2020 research fellowships are now being accepted. Applications close on 31 January 2019. For more information and a full list of all the fellowships, please visit https://asrc.anu.edu.au/research-fellowships

British Foreign Secretaries and Japan, 1850–1990
Aspects of the Evolution of British Foreign Policy
Edited by Antony Best and Hugh Cortazzi
978-1-898823-73-5 • Hardback • 400pp • £75.00.
[Published in association with the Japan Society, London]
June 2018

KEY FEATURE: This book reviews the role of British Foreign Secretaries in the formulation of British policy towards Japan from the re-opening of Japan in the middle of the nineteenth century to the end of the twentieth century. It also takes a critical look at the history of British relations with Japan over these years.


Antony Best is Senior Lecturer in International Relations, London School of Economics (LSE) with particular reference to the study of Japan’s role in the modern world. Hugh Cortazzi, British Ambassador to Japan, 1980–1984, has edited or contributed to all the volumes in the Japan Society’s series.

Georges Bigot and Japan, 1882–1899
Satirist, Illustrator and Artist Extraordinaire
Compiled and Edited by Christian Polak with Hugh Cortazzi
978-1-898823-75-9 • Hardback • 256pp • 296mm x 210mm • £95.00.
April 2018

KEY FEATURE: Incorporating over 250 illustrations, this is the first comprehensive study in English of French artist and caricaturist Georges Ferdinand Bigot (1860–1927) who during the last two decades of the nineteenth century was renowned in Japan but barely known in his own country. Even today, examples of his cartoons appear in Japanese school textbooks.

Inspired by what he saw of Japanese culture and way of life at the Paris Exposition Universelle in 1878, Bigot managed to find his way to Japan in 1882 and immediately set about developing his career as an artist working in pen and ink, watercolours and oils. He also quickly exploited his talent as a highly skilled sketch artist and cartoonist. His output was prodigious and included regular commissions from The Graphic and various Japanese as well as French journals. He left Japan in 1889, never to return.

The volume includes a full introduction of the life, work and artistry of Bigot by Christian Polak, together with an essay by Hugh Cortazzi on Charles Wirgman, publisher of Japan Punch. Wirgman was Bigot’s ‘predecessor’ and friend

KEY FEATURE: In this his latest work, Gavan McCormack argues that Abe Shinzo’s efforts to re-engineer the Japanese state may fail, but his radicalism continues to shake the country and will have consequences not easy now to predict. The significance of this book will be widely recognized, particularly by those researching contemporary world politics, international relations and the history of modern Japan.
(He launched his own satirical magazine Tôbaé in 1887, the year Japan Punch closed).

Georges Bigot and Japan also makes a valuable contribution to Meiji Studies and the history of both Franco- and Anglo-Japanese relations, as well as the role of satire and caricature in modern international relations.

Christian Polak is a distinguished scholar and businessman. He is the author of numerous books and essays on the history of Franco-Japanese relations with particular reference to the nineteenth century. He is an associate-researcher at l’École des Hautes Études en Sciences Sociales of Paris and an associate-professor at the School of Political Science and Economics of Meiji University in Tokyo.


Previously announced

**Culture, Power and Politics in Treaty-Port Japan, 1854–1899**

Key Papers, Press and Contemporary Writings

[2-vol. set]

J.E. Hoare (ed.)

978-1-898823-61-2 • Hardback [2-vol.set] • 800pp • £195.00.

May 2018

**The Paintings of Korean Shaman Gods**

*History, Relevance and Role as Religious Icons*

Kim Tae-gon [Translator: Christina Han]

978-1-898823-77-3 • Hardback • 176pp • Full colour • £65.00.

Renaissance Books Korean Literature Series, Vol. 2, ISSN 2398-9866

June 2018

Supported by two introductory chapters ‘Reflections on Shaman God Paintings and Shamanism’ by Kim Tae-gon, and ‘The Shaman God Paintings as an Icon and Its Artistic Qualities’ by Bak Yong-suk, both distinguished authorities in the study of Korean Shamanism, The Paintings of Korean Shaman Gods offers a very accessible introduction to understanding Korean shamanism and its art.

The Paintings of Korean Shaman Gods’ broad appeal will be welcomed by both specialists and generalists in the fields of Asian Studies, Art History and Cultural and Religious Studies.

Kim Tae-gon (1937–1996) was professor at Kyunghee University, and amongst many professional roles, served as President of the Korean Folklore Society.

**Unbeaten Tracks in Japan**

*Revisiting Isabella Bird*

New Abridged Edition with Notes and Commentaries by

Kiyonori KANASAKA

978-1-898823-79-7 • Hardback • 400pp • £55.00.

July 2018

Originally published as a two-volume work in 1880, this later abridged version, first published in 1885 and promoted as ‘a tale of travel and adventure’, became one of the best-selling travel books published by John Murray; it was reprinted numerous times and by different publishers. This volume is the original 1885 edition. It is not a facsimile, but has been reprocessed digitally to enable the annotations to be inserted, as well as the 40 copperplate illustrations to be restored to their original quality.

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The material selected shows how the ports’ existence and the Japanese struggle to end their special status, impacted on many aspects of modern Japan beyond their primary role as trading stations. Compared with their counterparts in China, the Japanese treaty ports cast a small shadow. They were far fewer – only four really mattered – and lasted for just under fifty years, while the Chinese ports made their centenary. Yet the Japanese ports were important. The thriving modern cities of Yokohama and Kobe had their origins as treaty ports. Nagasaki, a major centre of foreign trade since at least the sixteenth century, may not have owed so much to its treaty-port status, but it was a factor in its modern development.

The commentaries and notes have been written by Kiyonori Kanasaka, Japan's leading expert on Isabella Bird who, over the past nearly 30 years, has retraced Isabella Bird's footsteps in all the parts of the world she visited, and knows her travels in Japan intimately. (See Isabella Bird and Japan: A Reassessment, Renaissance Books, 2017.) This book will be essential reading for all those interested in the Bird legacy, the birth of modern Japan, travel writings of the Far East, the topography of Japan and Japan's social and political history.

RECENTLY PUBLISHED

Isabella Bird and Japan
A Reassessment
Kiyonori KANASAKA [Translator: Nicholas Pertwee]
978-1-898823-51-3 • Hardback • 320pp + 8pp (4-col.) plates • £45.00
E-book: 978-1-898823-52-0
June 2017

KEY FEATURE: This book places Bird’s visit to Japan in the context of her worldwide life of travel and gives an introduction to the woman herself. In so doing, it provides a valuable new critique on what is often considered to be Bird’s most important work.

A.B. Mitford and the Birth of Japan as a Modern State
Letters Home
Robert Morton
978-1-898823-48-3 • Hardback • 256pp + 8pp (col.) plates • £30.00
E-book: 978-1-898823-53-7
July 2017

KEY FEATURE: Drawing on his (unpublished) letters to his father, this new study on A.B. Mitford focuses for the first time on his life in Japan from 1866 to 1870 and examines the part he played during one of the great turning points in world history: the 1868 revolution that saw the demise of Japan’s 250-year feudal dynasty ruled over by a Shogun and its replacement by a modern state – the so-called Meiji Restoration.

Why Mitford (later to become the first Lord Redesdale)? He was an urbane aristocrat, had charm, looks and excellent manners. He was always in the right place at the right time, almost drowned, could have burned to death, was shot at, and was nearly cut down by samurai swords. But ‘Bertie’, as he was known, was never fazed by events. He stood face-to-face with the new, teenage Emperor when almost everybody else, including the Shogun, could only talk to him behind a screen. He became friendly with the last Shogun and witnessed a hara-kiri, his atmospheric account of which is now a classic. An accomplished linguist and writer, Mitford was the outstanding chronicler of the Meiji Restoration, complementing the writings of his contemporary Ernest Satow.

This book will be of particular interest to students and readers of Japanese history, as well as readers of nineteenth-century biography in general. It will also have special appeal to those who are familiar with the Mitford family history.

Consul in Japan, 1903–1941
Oswald White’s Memoir ‘All Ambition Spent’
Hugo Read (ed.)
978-1-898823-64-3 • Hardback • 232pp + 8pp (col.) plates • £40.00
E-book: 978-1-898823-66-7
July 2017

KEY FEATURE: Here is a rare first-hand account by a foreigner living and working in Japan in the first half of the twentieth century which provides a unique insight into this important period of Japan’s history, and complements the existing archival material. Beginning life as a student interpreter, he went on to become an assistant in Korea, Vice-Consul in Yokohama and Osaka, Consul in Nagasaki and Dairen, then Consul-General in Seoul, Osaka, Mukden and Tientsin.
A Unique Banchado
The Documentary Painting, with Commentary, of King
Jeongjo’s Royal Procession to Hwaseong in 1795
Han Young-woo
Renaissance Books Korean Literature Series, Vol. 1 ISSN 2398-9866
978-1-898823-49-0 • Hardback • 160pp, full colour • £35.00.
E-book: 978-1-898823-54-4
April 2017

KEY FEATURE: Fully illustrated in colour, here is the first introduction in
English to one of Korea’s outstanding cultural assets – the banchado (‘paint-
ing of the order of guests at a royal event’) relating to all those taking part
(1800 people) in the eight-day royal procession to Hwaseong (Gyeonggi
Province) organized by King Jeongjo in 1795 in order to visit the tomb of
his father and to celebrate his mother’s sixtieth birthday.

The banchado is a fine example of
the meticulous record-keeping of the
period (known as uigwe) and the skills of
the court painters at that time. The author
provides a full analysis of the context,
planning, execution and significance of
the event.

Carmen Blacker
Scholar of Japanese Religion, Myth and Folklore
• Writings and Reflections •
Hugh Cortazzi (ed.)
with James McMullen & Mary-Grace Browning
978-1-898823-56-8 • Hardback • 478pp + 16pp col. Plates • £60.00.
[Published in association with SIZAC – The Sainsbury Institute for the
Study of Japanese Arts and Cultures]
January 2017

KEY FEATURE: Carmen Blacker was an outstanding scholar of Japanese
culture, known internationally for her writings on religion, myth and folklore.
Importantly, a third of the volume comprises significant extracts from the
author’s diaries covering a period of more than forty years, together with a
plate section drawn from her extensive photographic archive.

The volume includes a wide selection
of writings from distinguished
scholars such as Donald Keene and
Peter Kornicki, and also her former
pupils James McMullen and John Breen
in celebration of her work and legacy,
together with various essays and papers
by Carmen Blacker herself that have
hitherto not been widely available.
In addition to her scholarship,
Carmen Blacker was also highly regarded
for her work in promoting Japanese
Studies at Cambridge and played a vital
role in helping to re-establish The Japan

Wars and Rumours of
War, 1918–1945
Japan, the West and Asia Pacific
Selected Contemporary Readings on Crises and Conflict
Series 2: 1937–1945. From Manchuria to Tokyo Bay
Roger Buckley (ed.)
978-1-898823-63-6 • Hardback • 6-vol. sec. • 3200pp • £795.00
February 2017
[Co-published with Eureka Press, Japan]

This six-volume set complements Series 1 (1918–1937 – From Armistice
to North China), addressing the history between 1938 and 1945.
Despite the widespread operation of war-time censorship and surveillance,
publishers in the West and, to a lesser degree in East Asia, put out a range
of material that remains of considerable value to later generations. Some of
the texts selected are undeniably partisan but the quantity of the published
material (and to some extent its quality) left the general public with a vast and
varied archive of printed matter that deserves to be consulted and debated by
today’s researchers and students. The collection is supported by an in-depth Introduction, greater attention being given to American and British literature rather than Chinese or Japanese simply by virtue of the practical realities.

Series 1: 1918–1937: From Armistice to North China
Roger Buckley (ed.)
978-1-898823-24-7 • Hardback • 6-vol. set • 3665pp • £795.00
February 2016
[Co-published with Eureka Press, Japan]

Wars and Rumours of War brings together a wide selection of contemporary English-language primary material in order to illustrate how authors from both Asia and the West saw contemporary events. For the first time, this new series makes available books, journal essays and periodical articles, many of which may be absent from standard bibliographies, with a view to widening debate and underlining the diversity of opinion that was available to contemporary audiences in Asia and beyond who were anxious to follow developments as they unfolded.

Roger Buckley, who also edited the successful The Post-War Occupation of Japan (2013) series, argues that no apology should be required for this immediacy and that evidence drawn from the era must remain the bedrock for any retrospective analysis. In a world of rival imperialisms all the powers wished to safeguard their interests on the Asian continent by deploying military force as and when an emergency dictated.

Japanese Studies in Britain
A Survey and History
Hugh Cortazzi and Peter Kornicki (eds)
978-1-898823-58-2 • 336pp • Hardback • £45.00
E-book: 978-1-898823-59-9
[Published in association with the Japan Society, London]
October 2016

Comprising essays written by scholars from universities across Britain – from Edinburgh and Newcastle to Cardiff, SOAS and Oxbridge, as well as contributions from various supporting foundations and organizations – from the British Association of Japanese Studies (BAJS) to the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC), Japanese Studies in Britain provides an important new benchmark and point of reference regarding the present options for studying Japan at British universities. It offers in addition a wider perspective on the role, relevance and future direction of Japanese Studies for academia, business and government, students planning their future careers and more generally the world of education, as well as readers interested in the developing relationship between Britain and Japan.

The History of Manchuria, 1840–1948
A Sino-Russo-Japanese Triangle
Ian Nish
978-1-898823-42-1 • Hardback • 2-vol. set • 736pp • £195.00.
E-book 978-1-898823-43-8
Renaissance Books Asia Pacific Series, Vol. 2, ISSN 2396-8877
September 2016

The territory rarely enjoyed peace, although its economy progressed as a result of the building of arterial railways. Two major wars – both resulting in appalling casualties – were fought on its soil in 1894 and 1904; in addition, a major international incident took place in 1919 involving the forces of many Powers. Manchuria also had an important role in world affairs from 1932, when the state of Manchukuo, based at Changchun, was declared by the Japanese Government. But that was to be short-lived, being brought to an end by the punitive incursion and occupation of the country by Soviet forces in August 1945. Thereafter, the devastated country was fought over in a brutal civil war by Chinese Nationalist and Communist armies until Mukden (Shenyang) fell to the Communists in October 1948.
Volume 1 - Historical Narrative - comprises ten chapters, supported by a 12-page colour plate section of rarely seen images, plus bibliography. Volume 2: Primary Sources. Importantly, this work is supported and enhanced by extracts from a wide selection of contemporary documents from the archives of the parties concerned, including the full report of the Lytton Commission (1932).

Britain & Japan
Biographical Portraits - Volume X
Hugh Cortazzi (ed.)
978-1-898823-44-5 • Hardback • 832pp • £85.00.
E-book: 978-1-898823-46-9
[Published in association with the Japan Society, London]
June 2016

Importantly, the volume provides a special focus on Anglo-Japanese trade and investment – a major theme in the history of Anglo-Japanese relations. The volume is divided into the following sections: Personalities and Entrepreneurs, Writers and Broadcasters, Missionaries, Politicians, Officials and Diplomats, Scholars, Business, Trade and Investment, and Culture.

Also included is an extensive eighteen-page Select Bibliography of Works in English relating to Anglo-Japanese relations, together with a list of works in Japanese.

The Abe Experiment and the Future of Japan

Don’t Repeat History [Translated by Arthur Stockwin]
Junji Banno & Jirō Yamaguchi
978-1-898823-21-6 • Hardback • 192pp • £35.00.
January 2016
E-book: 978-1-898823-38-4

Renaissance Books Asia Pacific Series: Vol. I, ISSN 2396-8877

With an author’s Foreword written on the day that the Abe cabinet decided to ‘revise the Japanese Constitution by reinterpretation’ (Tuesday, 1 July 2014), this timely examination of Japan’s post-war history by two leading historians committed to democratic politics is highly challenging and prompts serious reflection by anyone concerned with the future of Japan. The Abe Experiment and the Future of Japan records a wide-ranging dialogue between two eminent Japanese scholars – Banno a political historian and Yamaguchi a political scientist – regarding Japan’s modern political history, with particular emphasis on what they perceive as disturbing parallels between the 1930s and the recent policy trajectory, in which relations with Japan’s immediate neighbours have seriously deteriorated.

[Original Japanese edition 2014 by Iwanami Shinsho]

Analysis and Assessments from John Pilcher and the British Embassy, Tokyo
Hugh Cortazzi (ed.)
978-1-898823-14-8 • Hardback • 434pp + 8pp b/w plates • £65.00
2015
[Published in association with the Japan Society, London]

Sir Hugh Cortazzi who was to follow in John Pilcher’s footsteps, has compiled the defining reports to Whitehall from Pilcher’s time in Tokyo – resulting in an invaluable record of Japan’s progress at this important point in her post-war history, as well as providing unique insights into the activities, hopes and expectations of the British government in her dealings with Japan. Pilcher was appointed British Ambassador to Japan in 1967 and brought to his role a particular understanding of Japanese civilization together with a critical analysis of Japanese attitudes and way of life.

‘Cortazzi has made another valuable contribution to Japan country studies and, indeed, it is indispensable for any generalist who wants to master the guild of diplomacy... For those of any professional calling, venturing to reside and work in Japan, this book should be mandatory reading. It will challenge your mind and stereotypical perceptions. It achieves its intention to inform and educate.’

Mike Fogarty, Australian Outlook, July 2016
Britain & Japan
Biographical Portraits, Vol. IX
Hugh Cortazzi (ed.)
978-1-898823-11-7 • Hardback • 676pp • £75.00
2015
E-book: 978-1-898823-27-8
[Published in association with The Japan Society, London.]

Containing 57 essays, this ninth volume in the Britain & Japan series is structured thematically in four Parts – Japan in Britain, Britain in Japan, Scholars and Writers, Politicians and Officials. Highlights include essays on The Great Japan Exhibition, 1981–82; Japanese Gardens and the Japanese Garden Society in the UK; Cricket in Late Edo and Meiji Japan; Norman Macrae, pioneering journalist of The Economist; Arthur Balfour – managing the emergence of Japan as a Great Power; Michio Morishima, an economist ‘made in Japan’ and Margaret Thatcher – a pragmatist who radically improved Britain’s image in Japan.

GENERAL INTEREST

Anjin – The Life and Times of Samurai William Adams, 1564–1620
As Seen Through Japanese Eyes
Hiromi T. Rogers
978-1-898823-22-3 • Hardback • 312pp + 12pp. col. plates • £24.95
October 2016

KEY FEATURE: This is a highly readable account of Adams’ voyage to and twenty years in Japan, told for the first time from a Japanese perspective, and enriched by detailed observations of Japanese culture and society at this time. New light is shed on Adams’ relations with the Dutch and his countrymen, including the disastrous relationship with Captain John Saris, the key role likely to have been played by the munitions, including cannon, removed from Adams’ ship De Liefde in the great battle of Sekigahara (September 1600). This is the real story that inspired James Clavell’s Shogun.

My Shanghai, 1942–1946
A Novel
Keiko Itoh
978-1-898823-23-0 • Hardback • 400pp. • £19.95
January 2016
E-book: 978-1-898823-41-4

It is 1942. Shanghai after Pearl Harbor. Newly-arrived Eiko Kishimoto, a twenty-year-old, London-educated Japanese housewife, settles into a privileged existence in the French Concession as a member of the community of the Occupying Power. Initially, her days are filled with the rich fare of high society life, amidst an ebullient, cosmopolitan community that makes up Shanghai. But as war progresses, and Japan tightens its control within China, tensions mount, relationships unravel, and allegiances are questioned.

Partly biographical – the author taking inspiration from her mother’s own war experiences in China – My Shanghai, 1942–1946 provides a valuable insight into the Asia Pacific War as never told before, that is through the eyes of a young Japanese woman caught between her Christian values and loyalty to her country.

Cantankerous Essays
Musings of a Disillusioned Japanophile
Ron Dore
978-1-898823-19-3 • Hardback • 186pp • £19.95 • 2015

After six decades following developments in Japanese society, economy and culture and as a well-known ‘fief’, the author describes the evolution of his cognitive and evaluative/emotional perceptions of Japan, and explains why he can no longer be described as a ‘Japanophile’. To which are added essays on more general issues of the present day.
## STOCKLIST

### The Abe Experiment and the Future of Japan: Don't Repeat History
Junji Banno & Jirō Yamaguchi
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Robert Morton
2017. 978-1-898823-48-3 [hbk], 256pp, £30.00

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Yoshihiko Futamatsu
2013. 978-1-898823-07-0 [hbk], 240pp, 16pp b/w plates, £20.00
[E-book: 978-1-898823-33-9]

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Hiromi T. Rogers
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2015. 978-1-898823-17-9 [hbk], 176pp, £19.95

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Han Young-woo
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Hugh Cortazzi (ed.)
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Antony Best and Hugh Cortazzi [eds]
2018. 978-1-898823-73-5 [hbk], 400pp, £75.00
[Co-published with the Japan Society, London]

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### Carmen Blacker: Scholar of Japanese Religion, Myth and Folklore – Writings and Reflections
Hugh Cortazzi (ed.) with James McMullen & Mary-Grace Browning
2017. 978-1-898823-56-8, 400pp + 16pp col. plates, £60.00

### China’s Naval Operations in the South China Sea: Evaluating Legal, Strategic and Military Factors
Bruce Elleman
2018. 978-1-898823-55-9 [hbk], 320pp, £65.00
[Renascence Books Asia Pacific Series, Vol. 3. ISSN 2396-8877]

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Hugo Read (ed.)
2017. 978-1-898823-64-3 [hbk], 232pp, £40.00

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J. E. Hoare (ed.)
2018. 978-1-898823-61-2 [hbk], c.800 pp., £195

### Four Days in January: A Letter to Jillian
Nils-Johan Jørgensen
2009. 978-1-898823-01-8 [hbk], 132pp, £16.50

### Georges Bigot and Japan, 1882–1899: Satirist, Illustrator and Artist Extraordinaire
Compiled and edited by Christian Polak with Hugh Cortazzi
2018. 978-1-898823-75-9 [hbk], 256pp, £95.00

Hugh Cortazzi (ed.)
2015. 978-1-898823-43-8 [hbk], 434pp + 8pp b/w plates, £65.00

Ian Nish
[E-book: 978-1-898823-43-8]
[Renascence Books Asia Pacific Series, Vol. 2]

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Hisao Taki
2008. 978-1-898823-65-0 [hbk], 126pp, £16.50

### Isabella Bird and Japan: A Reassessment
Kiyonori Kanasaka [Trs. Nicholas Pertwee]
2017. 978-1-898823-51-3 [hbk], 320pp + 8pp col. plates, £45.00
[E-book: 978-1-898823-52-0]

### The Japanese and German Economies in the 20th and 21st Centuries: Business Relations in Historical Perspective
Kudo Akira
2018. 978-1-898823-69-8 [hbk], 620pp, £95.00
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